



PADRE PIO MAUSOLEUM REPOS ST-FRANÇOIS D'ASSISE MONTREAL, QUEBEC

Last March, CMC began the construction of the Padre Pio mausoleum, the second in a daring master plan of 11 mausoleums situated in the Repos St-François d'Assise Cemetery.

Designed by Martin Frenette, Architect, the imposing classical style mausoleum includes more than 2,600 casket spaces and 2,000 niches. Its architecture is identical to the first St-Antoine mausoleum except for the interior finishes. It is faced with Regal Grey granite of exceptional quality and remarkable durability while the interior walls will be finished with Botticino Classico marble for a warm ambiance.

With construction lasting a period of 15 months, the mausoleum's inauguration is scheduled for June 2004.



These two magnificent mausoleums are intended to offer contemporary burial solutions to meet the needs of the community served by the cemetery.



www.mausoleum-cmc.com
info@mausoleum-cmc.com

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1.800.663.7954

THE BULLETIN

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IT IS OUR PLEASURE TO INTRODUCE THE LATEST ISSUE OF THE BULLETIN.

We, at CMC, share the same vision: to bring the highest quality standards and value to the ever-growing mausoleum and cremation markets.

Highlighted in this issue are our two newest lines of columbariums: the Heritage series and the Classical series.

With their unique architectural style and land space advantages, we feel these new innovative designs address the consumer's current needs at the same time that they allow cemeteries to maximize market-ability and return on investment.

We invite you to review our latest issue to learn more about what CMC can do to help you create new opportunities within your property.

Jeff Johnson
Regional Director, Canada & U.S.A.

HOLY CROSS MAUSOLEUM, CULVER CITY, CALIFORNIA



CALIFORNIA

Construction started in late summer 2003 on a new mausoleum for the Archdiocese of Los Angeles at Holy Cross Cemetery in Culver City, California. This project contains 9,280 casket spaces and 3,470 niche spaces located on three levels. Situated on a two-acre site, 50,000 cubic yards of earthwork and regrading were required to accommodate the mausoleum's 25,000 sq. ft. footprint.

Designed by the architectural firm of J. Stuart Todd, the mausoleum has a contemporary look achieved by the selective use of a standing seam metal roof and the extensive use of a synthetic wall finish system. Stone finishes include polished Bianco Sardo granite

for the crypt and niche shutters and polished Impala Black granite for the trim. Other decorative finishes include a patterned and colored Bomanite floor finish that is interspersed with glass pavers to transmit light between levels.

In addition, the exterior walls are highlighted by glass blocks and decorative ornamental handrails. The overall project is scheduled to be achieved in approximately twenty months with completion in the spring of 2005.



CARRIER
MAUSOLEUMS
CONSTRUCTION
INC.

7575 Thimens Blvd.
Ville Saint-Laurent
Québec, Canada
H4S 2A2

1.800.663.7954
514.832.3733
514.832.0975

www.mausoleum-cmc.com

Due to the significant rise in cremation and the diminishing revenues from traditional burials, CMC launched its first dome style columbarium in 1998.

Since then, CMC has installed more than 50 individual units consisting of over 10 different designs.

While responding to the overwhelming demand for higher value in cremation alternatives to meet consumers' expectations, CMC now has over 20 unique designs to choose from.

Classical series

Heritage series

With their enhanced architectural design and land space advantages, these units provide a higher marketability and return on investment. They also present the opportunity for creating unique garden layouts and multiple cremation options for any cemetery setting.

Cremation is no longer a less expensive option and CMC acknowledges the fact that today's consumer demand higher value for their hard-earned dollars.

CMC is committed to meeting the current and future needs of the consumer by continually raising the level of quality and design of cremation alternatives while maintaining leadership in the market.