



## NATIONWIDE PRESENCE IN THE U.S.A. AND CANADA TO PROVIDE OUR CLIENTS WITH THE BEST SERVICE THEY DESERVE

We are pleased to present the July 2003 issue of The Bulletin to our valued clients and friends.

This issue focuses primarily on the wide variety of projects that we have either completed or that are under construction in the United States. Since the inception of Carrier Mausoleums Construction U.S.A., Inc. in 1998, we have been invited to construct projects in many of the most prominent and nationally known cemeteries. This has firmly established us as a major builder of mausoleums in the United States. We are grateful to the many clients who have entrusted their projects to our organization.

C.M.C. has not focused solely on mausoleum construction in the U.S. We are also pleased to offer a wide variety of both indoor and outdoor cremation oriented products. We have recently completed projects in Boston, New York and even Tulsa, Oklahoma. Our teams are able to construct throughout the United States and Canada as evidenced by the wide geographical variation of projects described in this issue of The Bulletin.

Let us put this ability to work for you.

Louis-Philippe Carrier, President  
Carrier Mausoleums Construction U.S.A., Inc.

## SERENITY MAUSOLEUM, EL CAMINO MEMORIAL PARK SAN DIEGO, CALIFORNIA

Ground was broken May 2003 for the Serenity Mausoleum located in El Camino Memorial Park in San Diego, California. Nestled against a hillside, this is part of a master-planned series of stepped multi-level mausoleums.

### SAN DIEGO

This phase is laid out on two levels, containing a total of 816 casket spaces and 480 cremation niche spaces. Each level can be reached by a gently sloped ramp therefore no elevator is needed. The finishes complement the other mausoleums in the cemetery including the use of honed Classic Roman Travertine for the crypt and niche shutters with



polished Rosa Porrino trim. Other finishes include the use of a synthetic texture on the exposed concrete and aluminum handrails with glass panel inserts. The cremation niches are also built oversize in order to accommodate many of the larger urns that are available.



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# ASSUMPTION MAUSOLEUM ASSUMPTION CEMETERY SIMI VALLEY, CALIFORNIA

Construction is underway on the Assumption Mausoleum located in Assumption Cemetery.

The cemetery, founded in 1970, is situated on 90 acres of rolling hills in Simi Valley, a northern Los Angeles suburb.

This is the first mausoleum constructed on this property, owned and operated by the Archdiocese of Los Angeles. Prominent in the mausoleum is the mission style architecture patterned after the numerous Spanish missions located in this region.

SIMI VALLEY



Designed by J. Stuart Todd, Architects, the mausoleum incorporates 1649 casket spaces and 880 niche spaces, all surrounding an expansive central courtyard. The traditional finishes associated with the missions were used, including clay roof tiles and synthetic texture. The polished granite crypt and niche shutters are a pinkish Rosa Porrino trimmed with a red Capao Bonito.



# CALVARY CEMETERY GARDEN OF GETHSEMANE TULSA, OKLAHOMA

Calvary Cemetery in Tulsa, Oklahoma, has recently installed this feature columbarium design in their Garden of Gethsemane section.

A large precast ring rests upon six columns, each containing 28 12 x 12 x 12 niches, complete with a 24-niche dome unit and religious statue centre feature. This design, with its inner and outer niches, allows families to have a prominent location to the centre feature, while feeling they are part of this tranquil garden setting.



TULSA

# CALVARY MAUSOLEUM CALVARY CEMETERY LOS ANGELES, CALIFORNIA

First presented in the January 2002 issue of The Bulletin, the Calvary Mausoleum, designed by J. Stuart Todd, Architects, was completed two months ahead of schedule. This was a remarkable achievement considering the four floor high mausoleum contains 12,584 casket spaces and 5,368 niche spaces.

This project effectively employed high capacity production techniques including the use of a tower crane and massive gang forms for the outer walls. It is difficult to visualize the size of the project as one and one-half stories are located underground. The mission style architecture is evident through the use of red clay roof tiles and synthetic texture.



As visitors stroll through the building, they are struck by the elegant simplicity of the design and the attention to small details such as the use of glass blocks in the floors and the selective use of granite veneer panels, all surrounding an open air courtyard with fountains.

LOS ANGELES



Calvary Cemetery, originally dedicated in 1896, is one of the oldest cemeteries in Los Angeles. It is owned and operated by the Archdiocese of Los Angeles and is located on a 136-acre park like setting, only fifteen minutes east of downtown Los Angeles.

CALVARY MAUSOLEUM WILL BE FEATURED ON THE COMING NCCC TOUR ON SEPTEMBER 23<sup>RD</sup>, 2003.



## PROJECTS



### MOUNT HOPE COLUMBARIUM GARDEN TORONTO, ONTARIO

Responding to an ever increasing demand for cremation alternatives, Catholic Cemeteries Archdiocese of Toronto will be opening the first phase of their new columbarium garden at the historic Mount Hope Cemetery in Toronto.

While respecting the classical style of architecture in the cemetery, this

#### TORONTO

new garden will offer families a large variety of cremation interment options. Catholic Cemeteries believe that this new garden concept, with its inviting entrance feature, statuary and religious connotation throughout, will inspire memorialization for the Catholic families they serve.



#### HAMILTON

### HAMILTON CEMETERY TWIN-ARCHED UNIT HAMILTON, ONTARIO

C.M.C.'s dedication to offer its demanding clientele with new innovative cremation options has recently launched a new stand-alone columbarium.

Understanding families' needs for choices, C.M.C. designed this new alternative to allow for four different

engraved features in the granite arched pediment. Also, with its unique architectural character, this unit will not only blend with existing structures in a cemetery landscape, but create a new feature within any location.

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