



CALGARY

CALGARY, ALBERTA

It was at the beginning of 2000 that the city of Calgary awarded its turnkey project to C.M.C. for the construction of the second phase of their mausoleum. The work was completed last fall and the building is now open to the public.

The architecture of this first phase blends well with the neo-classical style of the first phase built originally by C.M.C.

The overall development now gives the city of Calgary a high-quality prestigious product that satisfies its desired corporate image.

OUR LADY OF THE ANGELS CATHEDRAL, LOS ANGELES, CALIFORNIA

The Archdiocese of Los Angeles is involved in a monumental project to build a new cathedral located in the heart of the city. Designed by Spanish architect Jose Raphael Moneo, world renowned for his architectural style, the cathedral is very modern in appearance.

As an integral part of the project, the basement level contains a mausoleum and a columbarium designed by the architectural firm of J. Stuart Todd.

LOS ANGELES

The Archdiocese of Los Angeles, in collaboration with project's general contractor, Morley Construction, have chosen C.M.C. USA Inc. to build a cast-in-place concrete structure which contains 1,269 crypts. To meet a strict deadline which will allow the sub-contractors to complete their work, the project will only last 10 weeks, beginning January 15th and ending March 23rd, 2001.

The mausoleum will use choice finishes such as imported limestone for the crypts, walls and floor coverings and copper paneling for the ceilings. This mausoleum project will be among one of the most dramatic ever built in the United States.

WHISPERING WATERS MAUSOLEUM, DALLAS, TEXAS

Owned by Stewart Enterprises, the Whispering Waters Mausoleum is located in Dallas, Texas, in the Restland Memorial Park cemetery. The vast, graceful grounds at Restland spread out over hundreds of acres and include more than 140 gardens.

Chief architect, Tom Bissell, of Stewart Resources was the project designer for this mausoleum that contains 1,638 crypts and 80 niches. The Carrier team also worked closely with the general manager of Restland, Larry Tonroy.



DALLAS

The C.M.C. personnel connected with this project did an exceptional job. The client was impressed by the quality of the work, and wrote, "The workmanship was excellent..." in his final report.

IN THE NEXT ISSUE, WE WILL KEEP YOU UP TO DATE ON COLUMBARIUM PROJECTS. WE WILL ALSO INFORM YOU ON SEVERAL OF THE MAUSOLEUM PROJECTS CURRENTLY UNDERWAY, SUCH AS MOUNT PLEASANT IN LAVAL, QUÉBEC, THE UBALD LALIME MAUSOLEUM IN ST-HYACINTHE, QUÉBEC, CALVARY CEMETERY IN LOS ANGELES, CALIFORNIA, QUEEN OF HEAVEN CEMETERY IN VAUGHAN, ONTARIO, WEST SIDE CEMETERY IN TORONTO, ERIE MEMORIAL GARDEN IN LEAMINGTON, ONTARIO AND RESURRECTION CEMETERY IN JEFFERSON CITY, MISSOURI.

THE

JANUARY/FEBRUARY 2001

BULLETIN

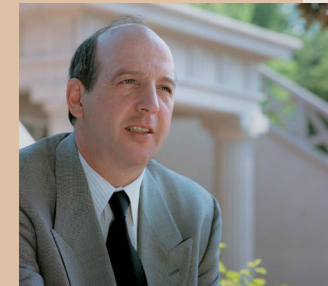
IN THE FIRST EDITION OF OUR C.M.C.

NEWSLETTER, WE ARE PROUD TO

ACKNOWLEDGE THE CONTRIBUTION

OF ALL THOSE WHO HAVE HELPED

MAKE C.M.C. A DYNAMIC ENTERPRISE.



Last December 22nd, we awarded a plaque to thirteen of our employees with more than 10 years' service and among them, some who have been with us almost 15 years.

This stability is an insurance policy for our employees and clients. It has enabled C.M.C., over the years, to fulfill all its major projects on time and within the budgets forecast.

C.M.C. has grown considerably since its beginning in 1984. Today, we occupy 75% of the Canadian market. If we want to maintain this market share, we must be careful to take nothing for granted and continue to listen to our clients in order to provide them with that which has made C.M.C. what it is today - quality at every level:

- design quality
- service quality
- before, during and after construction of all our projects

We must regard our clients as essential partners in the growth of our products and services.

That's why each member of the team is important. We must sensitize each individual to the significance of his or her role in every sector, whether it be at the construction site, at the drafting table, in project management, in the clerical sector, or in administration. Comprehensive quality must be a given. Our clients expect no less.

For C.M.C. to achieve this market share, we had to be innovative in many aspects. For example, we obtained a patent for North America and Europe to handle gas emissions in crypts. We have also developed our own plastic products as well as an interior niche system.

We have been imaginative in designing our mausoleums: each one is unique. We have been creative in the production and design of interior and exterior columbaria. We have always been distinctive because of the special value we add to our products.

Over the past 17 years, we have accomplished so much together and there are many more challenges ahead: continuity in the training and search for quality personnel, expansion into the United States, continual reorganization of the company's structure to meet the needs of our clients. What gives me reassurance is seeing the team created by C.M.C. accepting the challenge to take on the top jobs and responsibilities. I am convinced that together we will continue to confront these challenges.

Thanks to all of our clients and congratulations to the C.M.C. team for achieving these wonderful projects.

Johnny Carrier
President



From left to right:
Claude Beaudesne, Richard Verrier, Jean-Paul Faubert, Yvon Joseph, André Imbeault, Jean-Guy Hudon, Johnny Carrier, Richard Beaudesne, Gratien Imbeault, Laurent Poulin. Missing from the photo: H.-Guy Papin, Francis Caron, Cesare Versolato.



CARRIER
MAUSOLEUMS
CONSTRUCTION

7575 Thimens Blvd.
Ville Saint-Laurent
Québec, Canada
H4S 2A2

☎ 1.800.663.7954
514.832.3733
☎ 514.832.0975

www.mausoleum-cmc.com



MARKHAM

HOLY CROSS, MARKHAM, ONTARIO

In the month of February 2001, C.M.C. is proud to announce the completion of construction for one of the most prestigious mausoleums ever built in Canada.

This mausoleum, constructed for the Archdiocese of Toronto through a turnkey agreement, will have been completed in only 18 months and will be

located in a prime sector of the magnificent Holy Cross cemetery in Markham, Ontario.

This is the first phase, consisting of 6,000 crypts on three floors, in a project which will eventually have 12,000 crypts when completed.

The achievement of this elegant mausoleum in the neo-classical style was made possible by the construction of an impressive quantity of prefabricated architectural concrete units at our C.M.C. plant in Kettleby, Ontario. To name a few: the detailing on the arch keystone, the gigantic columns measuring 35 feet high by 3 feet in diameter, the grand 30-foot-high entrance hall embellished by two magnificent staircases leading to the second level, and the walls covered in imported Turkish marble.

Nothing was spared in our efforts to ensure that a visit to this location is a memorable experience.

HOLY CROSS, EDMONTON, ALBERTA

The C.M.C. team is currently working on the finishes for the third and final phase of the Holy Cross mausoleum in Edmonton. This building is a turnkey project for the Archdiocese of Edmonton.

It contains 1,192 crypts and 240 niches on two floors.

This mausoleum blends perfectly with the earlier phases and offers a high-quality architecture in harmony with its environment.

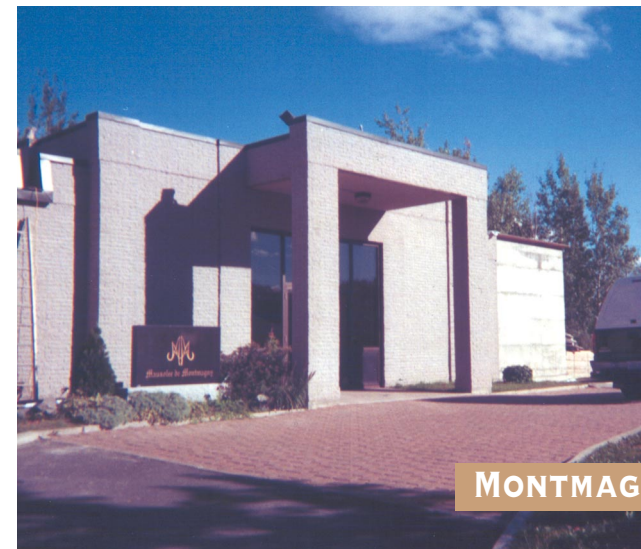
The front of the mausoleum will be finished in Tindall stone

and the interior walls will be covered in granite with marble insets.

A magnificent chapel, open onto two floors, is planned. It will feature a huge 30-foot glass

curved wall that will overlook the superb grounds of the Holy Cross cemetery.

The work is slated to be completed in April 2001.

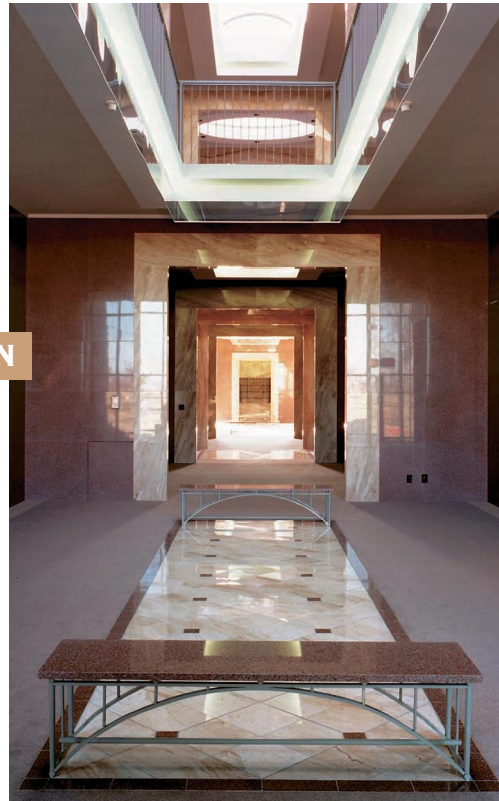


MONTMAGNY

MONTMAGNY, QUÉBEC

Among the latest C.M.C. achievements is the second phase of a mausoleum for the Montmagny Cemetery Corporation.

This job was accomplished in keeping with the integration criteria to produce a structure similar to and in harmony with the existing mausoleum.



MONTRÉAL

MAUSOLÉE SAINT-ANTOINE – REPOS SAINT-FRANÇOIS D'ASSISE, MONTRÉAL, QUÉBEC

Last November, the management of Repos Saint-François d'Assise inaugurated the first of 11 mausoleums slated to meet its requirements for the next 30 years.

Built by C.M.C., this building was made for the Archdiocese of Montréal and the Saint-François d'Assise parish in the space of 14 months with 1,800 crypts on two floors.

This magnificent mausoleum in the classic style is completely finished in a blend of polished and brilliant gray granite, giving it the look of unequalled quality and durability. All of the inner walls are finished in pink marble imported from Italy which gives the interior a very warm ambience.

It goes without saying that it will be one of the most luxurious mausoleums in Québec, and places Repos Saint-François d'Assise in an advantageous position vis-à-vis its competition in the market.

KITIMAT (BRITISH COLUMBIA)

Construction of a new mausoleum for the municipality of Kitimat near the southernmost border of Alaska has just been completed by the C.M.C. team for Evergreen Corporation.

This turnkey project was awarded to C.M.C. and will fulfill the city of Kitimat's needs for years to come.

This building was constructed with special attention to the particular weather conditions in this region of Canada and displays an elegant yet simple architecture.

KITIMAT



TORONTO

PARKLAWN CEMETERY, TORONTO, ONTARIO

C.M.C. has just completed a magnificent mausoleum in the heart of Toronto. It stands three storeys' high and is distinctive with its stone, glass and stucco facade. On the first floor is a two-storey chapel with majestic windows that immerse it in natural light and provide a splendid view of the cemetery. The interior of the mausoleum is embellished with imported marble from Italy, marble and glass front niches, a fountain at the main entrance and bronze accessories.

This mausoleum will undoubtedly provide comfort and serenity to the families of the dearly departed for years to come.