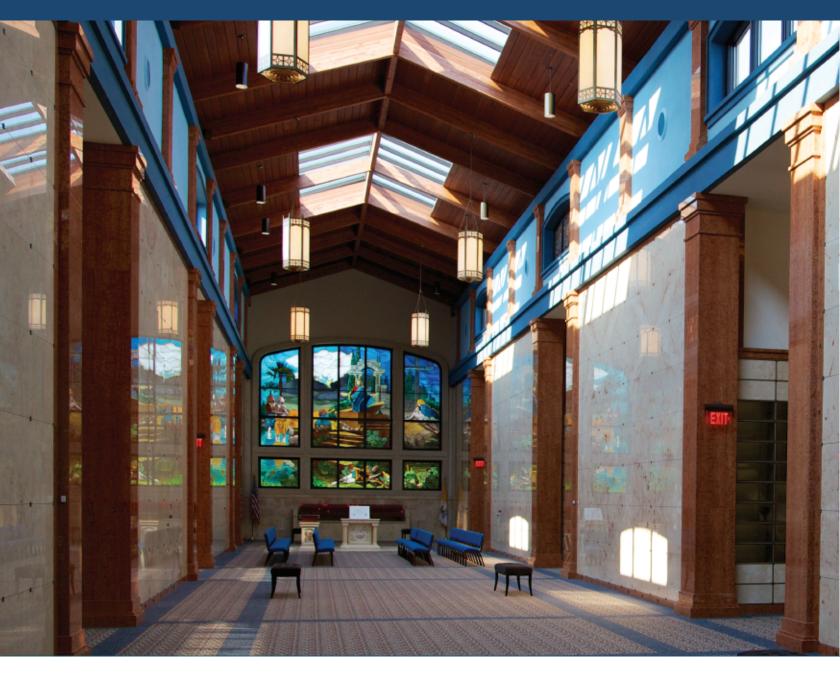
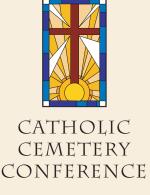
Catholic Cemetery



OCTOBER 2012 Volume 52 Number 10



The Road to Achievement - Becoming a CCCE

Msgr. Wm. Baver, CCCE, Chair, Certification Cmte., discusses how and why cemeterians should aim to become CCCEs.

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University Experience

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Temporary - for position only

do/places to visit in D.C.

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Thank You to the Sponsors of Our Annual Smaller Cemetery Seminar

A heartfelt thank you goes out to all the suppliers who supported our Smaller Cemetery Seminar making it another great success.

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Catholic Cemetery

The Official Magazine of the Catholic Cemetery Conference

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Cover: Stained glass windows featured in the Chapel Mausoleum at Maryrest Cemetery, Archdiocese of Newark. The Mausoleum was designed and created by Carrier Mausoleums Construction. See article on page 7.

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Located in the rolling hills in the Bergen County town of Mahwah, close to the border with New York State, is located Maryrest Cemetery, one of seven Catholic cemeteries of the Archdiocese of Newark, NJ. Maryrest was established in 1935 and today contains 53 developed acres, 29 of which were developed in the current expansion.

Interred in Maryrest are 18,688 individuals memorialized with ground burial flush markers and upright monument sites. This new development provided Maryrest's first community mausoleum.

Initial planning for the expansion project began in 2003 with a Master Plan prepared by Mekus Studios. The final Planning and Zoning approvals were obtained in early 2008 with the groundbreaking taking place later that year. The new cemetery expansion includes a cemetery entry on Darlington Avenue and a cemetery perimeter created by beautifully crafted stone walls. The expansion greatly increases memorialization options, including not only indoor and outdoor mausoleums, but also in-ground

burial sites, cremation niches, individual family estates and Green/Natural burial.

Responsibility for execution of the expansion was divided into two components: one for the site work; the other for development of the above ground structures.

Carrier Mausoleums Construction USA, Inc. (CMC) was selected by Catholic Cemeteries to construct the above ground structures consisting of four community mausoleums as well as a new maintenance building and cemetery administrative office. CMC had previously designed and constructed a two-story indoor community mausoleum in 2007 for Catholic Cemeteries at Holy Name Cemetery in Jersey City, NJ.

Edward T. Czuba, architect and planner. prepared the initial design concepts for all the new structures. CMC then worked with Mr. Czuba and Catholic Cemeteries to take the design through the construction document stage including the final architectural, structural, electrical and mechanical designs. CMC then

obtained all necessary permits to initiate the construction.

CMC's team worked with Catholic Cemeteries Executive Director Andrew Schafer, CCCE, and Assistant Executive Director Joseph Verzi to thoroughly value-engineer the project and time the construction schedule to work within their intended budget. Through exhaustive cost studies, final configuration of the Chapel mausoleum was selected to be eight levels high with abbey crypts.

CMC also worked closely with the Catholic Cemeteries sales staff to create an extensive array of sales tools. These included a vast assortment of beautiful photorealistic full-color renderings for both the indoor and outdoor mausoleums. In addition, complete inventory sales maps were produced that will be provided to the crypt and niche purchasers.

All mausoleum construction utilized poured-in-concrete crypts, and in all 5,000 cubic yards of concrete and

continued on page 8

450 tons of reinforcing steel were used in the construction that extended over a three year period.

Over 30,000 square feet of polished marbles and granites were used to clad the mausoleums. CMC self-performed the crypt construction as well as the installation of the marble and granite.

First Construction was the Outdoor Mausoleum of St. Joseph of Arimathea

The first community mausoleum to be constructed was the five level high 100 casket space outdoor Mausoleum of St. Joseph of Arimathea. This mausoleum was meant to provide temporary

The Maryrest Garden of Hope outdoor mausoleum contains 528 casket spaces 160 niche spaces and is five levels high. Not only is *Boreal Gold Light* granite used for the crypt and niche shutters but also polished *Caesar Brown* granite is used for the first level of shutters. A covered gathering space is incorporated into the design and provides space for committal services in inclement weather as well as for personal prayer. The Garden of Hope is located just north of the Chapel Mausoleum.

The cemetery administration building, which was previously located in an old house, received a new home adjacent to the Chapel Mausoleum. Using conventional wood frame construction, 2,800 square feet of new office space was created. The exterior finishes were designed to blend in

Front view of the Chapel Mausoleum shows the two bell towers on either side of a magnificent stained glass rose window.

entombment space during construction of the other three mausoleums. The exterior crypt and niche finishes were selected to be entirely polished *Boreal Gold Light* granite.

The Maryrest Garden of Faith outdoor mausoleum located to the south of the new cemetery entrance and Chapel Mausoleum contains 788 casket spaces and 192 niche spaces and is eight levels high. As is the case with the other outdoor mausoleums, this mausoleum is finished with *Boreal Gold Light* granite.

with the Garden of Hope mausoleum. This new office provides both administration and sales office space. In addition, the building features public restrooms opening to the exterior and a drive-through lane for funeral directors.

The new maintenance building is located out of sight at the rear of the cemetery. Construction consists of a pre-manufactured steel building containing 4,800 square feet. There are four maintenance bays as well as amenities including an office,

lunchroom, locker room with showers as well as storage space for the operation of the cemetery.

Centerpiece of the Development is the Romanesque Style Chapel Mausoleum

The centerpiece of the development is the 2,364 casket space and 336 niche space Chapel Mausoleum inspired by the magnificent French Gothic style Cathedral Basilica of the Sacred Heart, in downtown Newark. The Cathedral Basilica is the fifth largest cathedral in North America and was under construction for 55 years from 1899 to 1954.

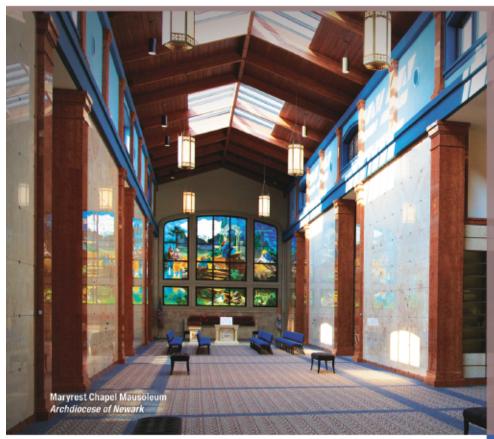
While inspired by the Cathedral Basilica, the look of the Chapel Mausoleum is Romanesque. The historic look was achieved with the use of Southern Quartz select ashlar for the exterior wall facing. Cast stone, simulating the use of limestone, was used extensively to provide highlighting detail. Underneath the ashlar veneer, energy efficiency is achieved with the use of spray urethane foam. At the front of the chapel, there are two fifty foot high bell towers on either side of a magnificent stained glass rose window containing the symbol for the Archdiocese of Newark; the symbols of the Holy Spirit, and the Empty Cross.

Overall the Chapel Mausoleum contains 10,800 square feet of visitation area. There is an expansive 25 foot wide by 150 foot long nave as well as eight cathedraled ceiling side corridors. The building is also served by two public restrooms and also includes a sales office which in time could possibly be transformed into a glass front niche room.

Temperature control is provided for the interior space of the Chapel Mausoleum through the use of four roof mounted HVAC units. In addition, a smaller separate HVAC system is provided for the two sales offices contained in the building.

Extensive and varied indoor columbarium inventory is offered through-





CMC has delivered successfully on the design-build of our newest development at Maryrest Cemetery. It includes our magnificent Chapel mausoleum along with five other structures. They have an exceptional track record in our industry, and this is why we partnered with them.



Andrew P. Schafer CCCE, Executive Director, Archdiocese of Newark Catholic Cemeteries

THIS IS HOW YOU LEAVE A MARK ON HISTORY.

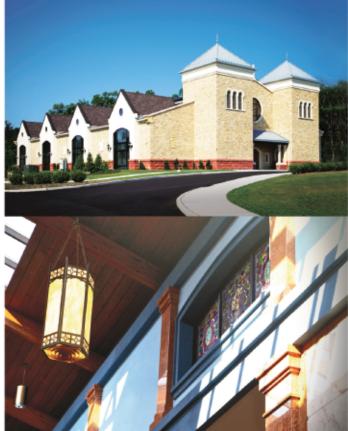
Long-lasting legacies don't deserve anything less than the best. Quality materials.

Craftsmanship. Attention to detail. That's what we believe at CMC. And it's why we're so passionately dedicated to building every project perfectly. From design to construction to completion, whether it's small cremation projects or full-scale mausoleums, you can be sure that we build to our own standards of excellence, whatever the challenge. And our top experts are completely hands-on with every project, which keeps us on-time, on-budget and surprise-free.

A final resting place means so much to a family. And it means just as much to us.

Carrier Mausoleums Construction, Inc.

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out the Chapel Mausoleum with the inclusion of CMC manufactured aluminum framed niches. A wide variety of sizes and styles are provided including 12 in. x 12 in., 12 in. x 18 in. and 12 in. x 24 in. niches. There are also 24 in. x 24 in. feature niches. Niches are provided with both marble or glass fronts. Low-voltage LED lighting is provided for all glass-fronted niches.

A variety of highly polished European marble is used throughout the Chapel Mausoleum including book matched *Crema Nuova* marble for the crypt and niche shutters and *Rosa Verona* marble for the columns and contrast-

ing trim areas. Memorialization on the marble crypt and niche shutters will be achieved with use of individual bronze letters and accessories to be provided by CMC.

The roof structure consists of stained tongue and groove wood decking supported by glulaminated timber beams. Natural lighting is incorporated into the structure through the use of skylights. This is in addition to the natural lighting provided by the clerestory windows.

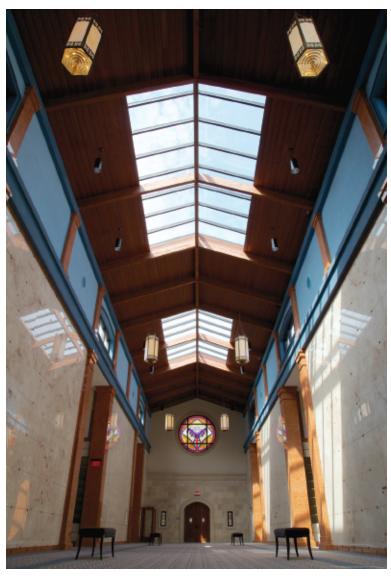
The Archdiocese has gone to extraordinary lengths to incorporate stained glass removed from closed churches into all of their new indoor mausoleums. In the new Chapel Mausoleum at Maryrest, an extensive collection of stained glass windows removed from the massive nave of Sacred Heart Church in the Valisburg section of Newark were restored and modified to fit in the available window spaces by the Ray Clagnan Glass Studio of Wall, NJ.

In addition, local New Jersey artist Bronna Butler was commissioned to create 840 square feet of new stained glass, following the style of the reused stained glass, to supplement and blend in with the restored stained glass panels. In total, over thirty stained glass windows were able to be included in the construction highlighted by a triptych of the baptism, resurrection and pieta located at the rear of the chapel nave.

And finally, located in the plaza of the Chapel Mausoleum, is the awe-inspiring Our Lady of Magnificat statue. This monument to Mother Mary is an impressive twenty feet tall and is cast in bronze with a stainless steel halo and is seated on a granite base. The statue was created by noted sculptor Guido Mariani at Matthews International SpA in Italy.

Although the Chapel has been open since April of 2012, the official dedication and blessing of the mausoleum buildings and the Chapel Mausoleum altar, blessing of the Our Lady of Magnificat statue and the blessing of the Rachael mourning statue will be by Archbishop John Myers and is scheduled for October 13, 2012. It is intended that monthly Masses will be held in the new Chapel as well as a Memorial Day Mass.

Thomas Woodworth, PE, is vice-president of Development for Carrier Mausoleums Construction USA, Inc. He holds degrees from Willamette University in Economics and Oregon State University in Civil Engineering and is a professional engineer. Mr. Woodworth has been involved in hundreds of mausoleum and columbarium projects throughout the U.S. and Canada during his 33 years in the industry.



Internal view shows the skylights, stained glass window with Archdiocese of Newark logo at the far end, and a variety of marble and wood throughout.